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"Raster Raster" at Aran Cravey Gallery, Los Angeles

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Marc Horowitz, *The one with the fake party*, 2014



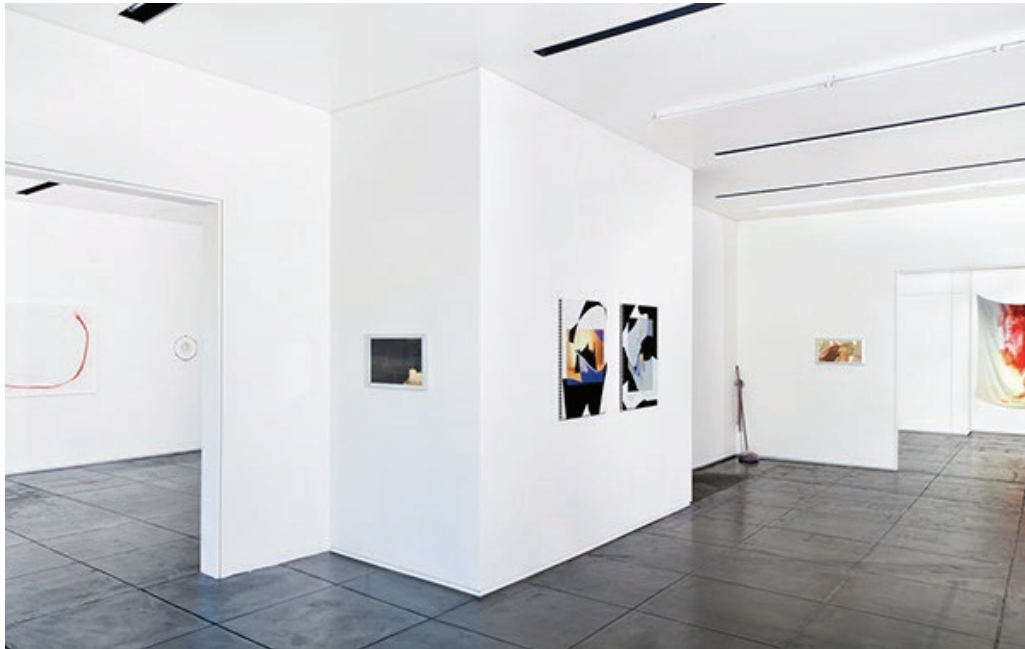
Marc Horowitz, *The one that could have been*, 2014



A Group Exhibition Curated by Marisa Olson and Featuring: Conor Backman, Petra Cortright, AlexandraGorczynski, Marc Horowitz, Christine Sun Kim, Mehreen Murtaza, Jayson Musson, Bunny Rogers, TravessSmalley, Jasper Spicero, Artie Vierkant. "Raster Raster" includes variant work from painting, sculpture, and textiles to videoembedded digital prints, lenticular images of SecondLife self portraits, and a sitespecificinstallation by Jasper Spicero featuring the artist's music and 3Dprinted sculpture. Subject matter ranges fromChristine Sun Kim's autobiographical images about the deaf experience, and Conor Backman's visual punsof art world semiotics to sexual taboo and feminism in Bunny Rogers' Second Life portraits.

The title for "Raster Raster" riffs the artists' lyrical and enthusiastic ("faster faster!") approach while alsoinvoking the graphic design term associated with preparing an image for presentation. To "Rasterize" meansto simultaneously scan—pointbypoint, dotmatrix style—and output a deciphered image. As the title suggests,the artists here all take a selfreflexive approach to scanning the world and presenting their observations. Theexhibition itself represents a scanning of the contemporary landscape to pause and frame this sample of 11 artists whose work is a visual distillation of the larger world.

While none of the work is online, each of the artists' practice is heavily influenced by the net and most of the work could be described as Postinternet Art. Originally coined by the exhibition's curator, Marisa Olson, about her own artwork and now a major topic of international conversations about art and popular culture, Olson explains the concept behind the Postinternet nomenclature: This is work that one might call 'art after the internet'...That is, work that simultaneously enjoys and critiques the internet, responding to and incorporating its tropes, memes, cultural politics, and visual language into forms that may or may not live online. "Raster Raster" plays to the synesthesia of visual culture that the internet makes use of; a modern pictorial language that interchanges words with 'real' and fictional imagery. Filtering the traditions of painting and sculpture through this lens, "Raster Raster" is a show that examines the roles artists will and are having in 21st century.



Mehreen Murtaza, *Triptych*, 2009





Jasper Spicero, *Intriors II*, 2014



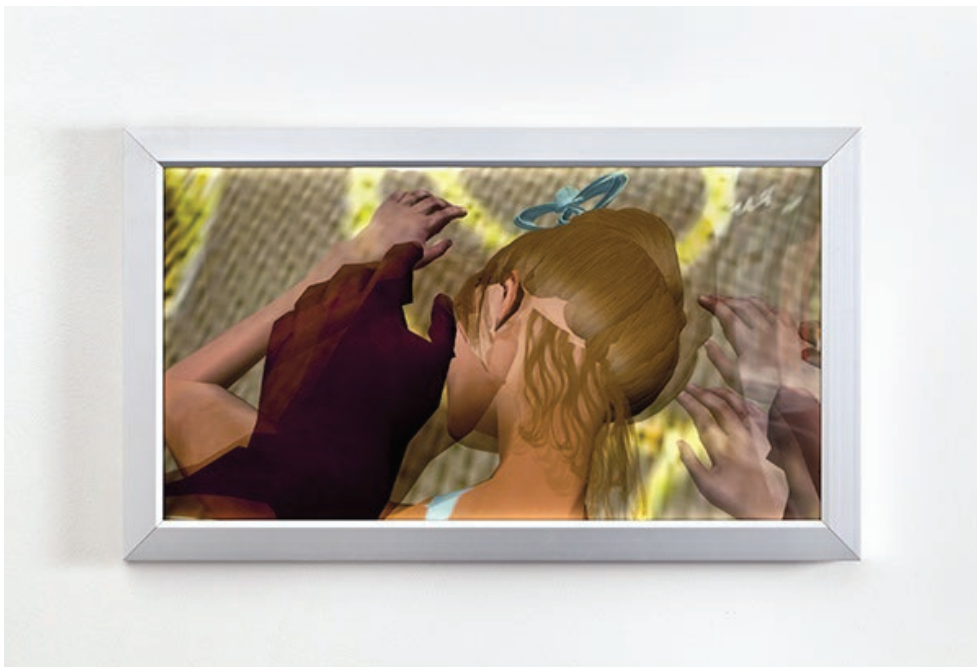
Conor Backman, *Untitled* from series "Canvas is struck with sticks", 2014 and *Metasymbol, Metallica symbol, cymbal symbol*, 2012



Christine Sun Kim, *All. Night.*, 2012



Christine Sun Kim, *All. Day.*, 2012





Bunny Rogers, *Self-portrait (mourning mop)*, 2013



Artie Vierkant, *Air filter and method of constructing same 18, 2013*



Alexandra Gorczynski, *Loops*, 2014

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